
SOME SONGS ARE WRITTEN FROM HEARTBREAK.
THE GREATEST ONES HEAL IT.
The Bridge
A RANCH HAND FILMS PRODUCTION
TWO BEST FRIENDS. ONE DREAM. EVERYTHING CHANGES.



SCRIPT SYNOPSIS

Two inseparable best friends, Jordan Smith and Ashley Foster, are torn apart when Ashley's family moves to a lakeside estate following her father Brad's rising country music success, while Jordan's family fractures through divorce and poverty. Separated and struggling, Jordan discovers her gift as a songwriter through a collaboration with Grable, son of country legend Don Murphy, landing her lyrics on a major album, while Ashley battles loneliness and the pressures of her father's world. When the two reunite in a recording studio, they write "If Both Sides Hold," a song that captures their fractured friendship, but their bond is threatened again when the record label attempts to release it as Ashley's solo debut. Ashley refuses to sign without Jordan's name on it, and in a climactic moment at Brad Foster's sold-out concert, the two girls take the stage together, performing their song as co-writers and best friends, proving that no amount of distance, circumstance, or outside pressure can break a friendship built on both sides holding.

JORDAN

THE SONGWRITER

Intropective. Loyal.
Deeply sensitive.

Jordan sees the world in lyrics. Music is how she makes sense of the pain around her.

Arc: Learning that vulnnrability is not weakness, and the heart always means holding on.



GENRE
Singer-Songwriter

STRENGTH
Empathy

FEAR
Not being enough

JOURNEY
Finding her voice and believing it matters.

ASHLEY

THE PERFORMER

Free-spirited. Charismatic.
Natural on stage.

Ashley lights up every room she walks into. But behind the smiles, she's just trying to keep her world from falling apart.

Arc: Learning that her worth isn't tied to applause—and that home is more than a place.



GENRE
Pop / Country

STRENGTH
Charisma

FEAR
Losing what matters most

JOURNEY
Choosing what (and who) is truly hers.

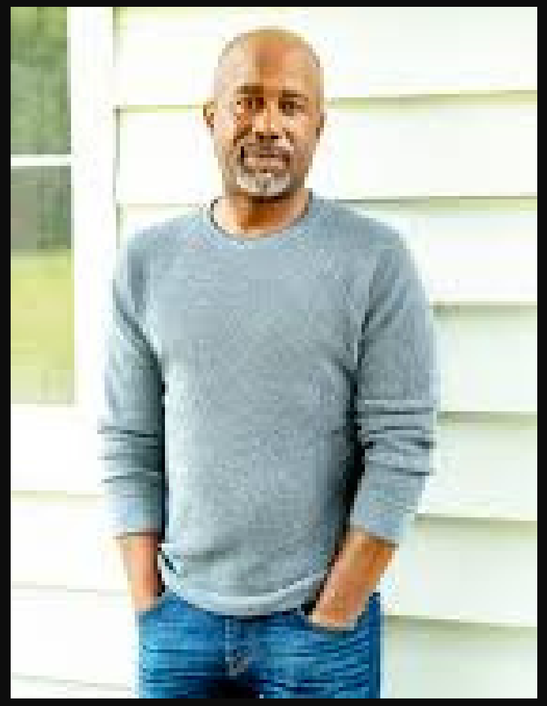


WISH LIST MALE LEAD

BRAD FOSTER



Brad Paisley



Darius Rucker

CAST SECURED



Vayda Garrett
As Jesse



Brandon Tyler Moore
As Darrell



Cody Smith
As Randall



Lucy Emley
As Ashley

A RANCH HAND FILMS PRODUCTION

CASTING JORDAN



Reagan Revord



McKenna Grace



Teagan Marie



Bailey Knighton

A RANCH HAND FILMS PRODUCTION

CASTING GRABLE



Jonas Conner



Waylon Wyatt



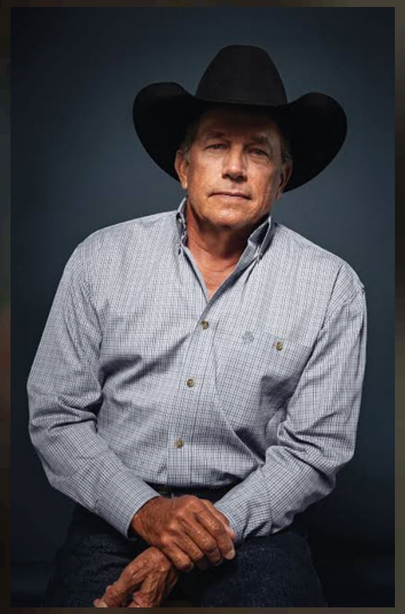
Sam Barber



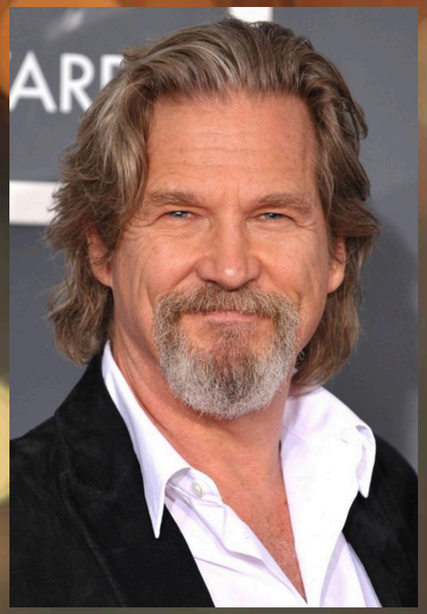
Ty Meyers

A RANCH HAND FILMS PRODUCTION

CASTING DON MURPHY



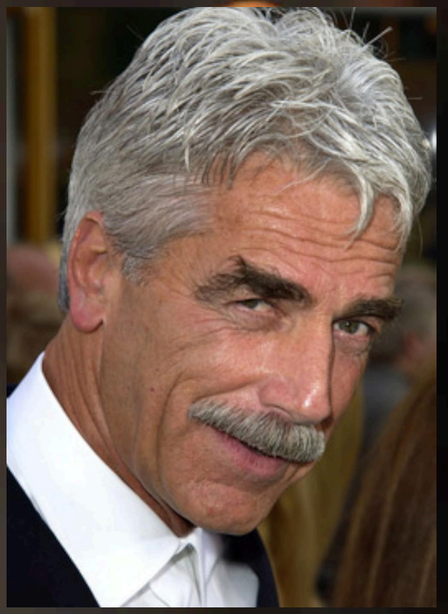
George Strait



Jeff Bridges



Trace Adkins



Sam Elliot

A RANCH HAND FILMS PRODUCTION

KEY CHARACTERS



Jordan

The emotional heart of the story. Jordan is an exceptionally gifted songwriter whose quiet talent is overshadowed by family hardship and self-doubt. After her parents' divorce and her mother's struggles with alcoholism, she learns to carry responsibilities far beyond her years. Through music, Jordan discovers that healing often begins with forgiveness.



Lucy Emley as Ashley

A charismatic teenage singer caught between fame and authenticity. As the daughter of country music superstar Brad Foster, Ashley seemingly has everything, yet longs for the friendship and creative partnership she lost with Jordan. Her journey is about choosing loyalty and truth over success and expectations.

KEY CHARACTERS

Brad Foster



Ashley's father and one of country music's biggest stars. Though his career has provided wealth and opportunity, Brad genuinely wants what's best for his daughter. As he recognizes Jordan's extraordinary talent, he becomes instrumental in helping mend the broken relationship between the two girls.

Norma Jean



Jordan's mother, whose life unravels after divorce. Battling alcoholism and depression, she loves her children but struggles to be the parent they need. Her downward spiral becomes one of the film's greatest emotional obstacles and forces Jordan to mature long before her time.

KEY CHARACTERS

Grable

A respected Nashville producer who immediately recognizes Jordan's rare songwriting ability. Patient and encouraging, Grable serves as Jordan's mentor, opening doors into the music industry while believing in her talent long before she believes in herself.

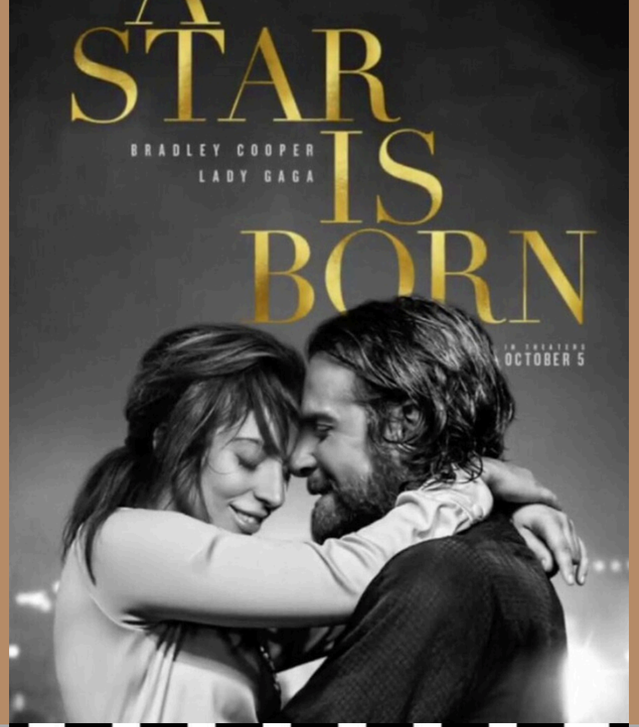


Lucy

Ashley's caring mother who helps keep the Foster family grounded despite Brad's growing fame. She notices Ashley's emotional struggles before anyone else and quietly encourages her daughter to reconnect with what truly matters.



COMPS



A Star is Born

A hard-drinking country music star falls in love with a singer whose career quickly takes off.



Coda

A famous pianist struggling with stage fright late in his career finds inspiration with a free-spirited music critic.

The Fault in Our Stars

Hazel and Gus are teenagers who meet at a cancer support group and fall in love. They both share the same acerbic wit and a love of books, especially "An Imperial Affliction", so they embark on a journey to visit an author in Amsterdam.



Once

A modern-day musical about a busker and an immigrant and their eventful week in Dublin, as they write, rehearse and record songs that tell their love story.

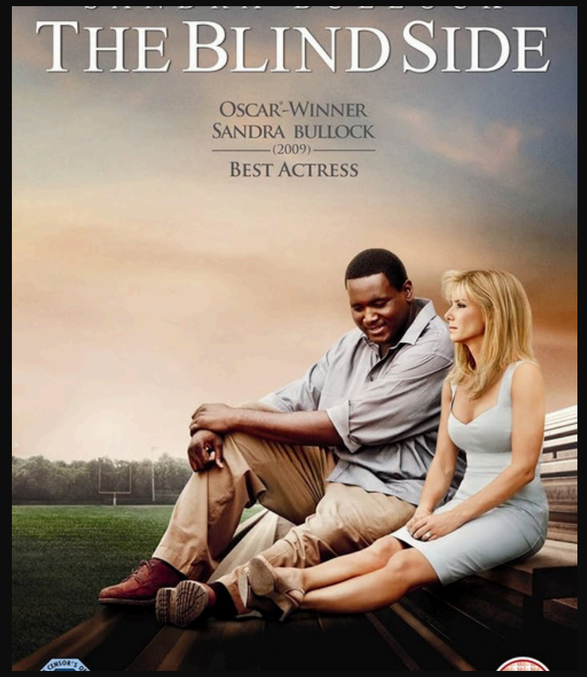


COMPS

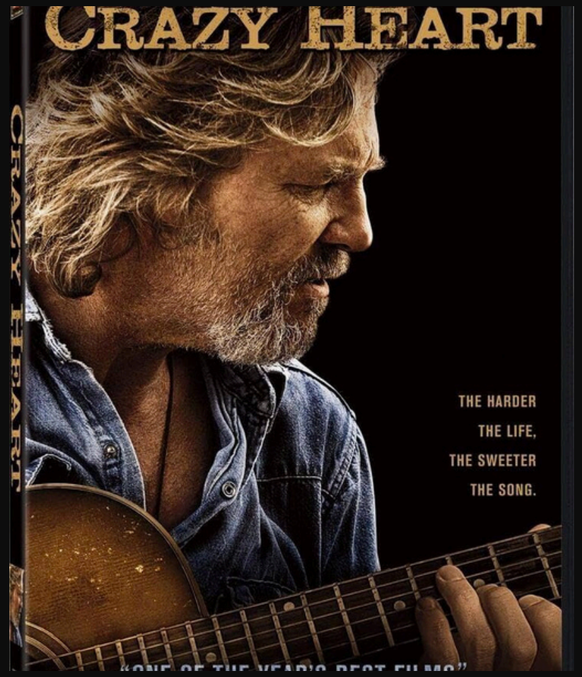
SIMILAR FILMS WE LOVE

As part of our pitch, we've included a list of comparable titles in the genre to give you a sense of what we're creating.

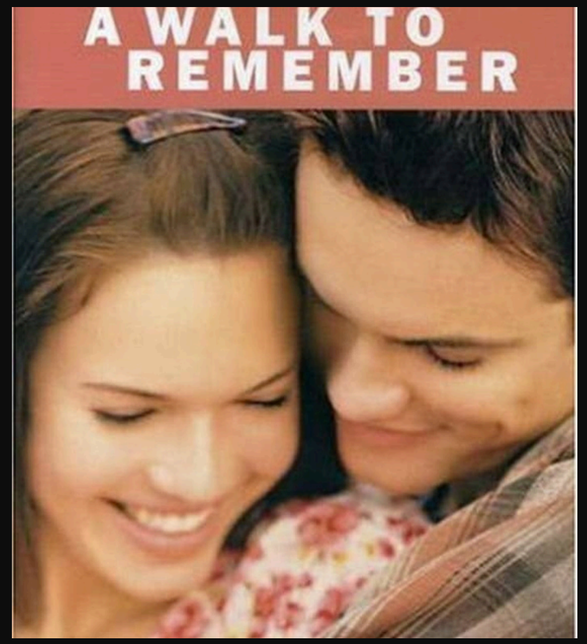
The Bridge



The Blind Side



Crazy Heart



A walk to Remember



Flicka



COMPETITIVE ADVANTAGE

The Bridge occupies a unique position in today's marketplace by combining the emotional authenticity of a coming-of-age drama with the broad commercial appeal of country music and multigenerational family storytelling. Set in Nashville, the film explores friendship, family, forgiveness, and second chances through an emotionally resonant story that appeals to both teenagers and adults.

Unlike many coming-of-age films that focus solely on romance or high school conflict, The Bridge allows audiences to experience the evolution of lifelong friendship, personal ambition, and reconciliation. This emotional depth creates strong word-of-mouth potential and repeat viewing.

The film also capitalizes on the continued popularity of country music and music-driven storytelling. Nashville itself becomes a character, providing a cinematic backdrop that differentiates the film visually while creating opportunities for an original soundtrack, artist collaborations, and cross-promotional marketing within the music industry.



COMPETITIVE ADVANTAGE

From a business perspective, The Bridge is designed to be produced at a modest budget while offering premium production value through accessible locations, character-driven storytelling, and limited reliance on expensive visual effects. This lowers financial risk while maintaining strong commercial upside.

Most importantly, The Bridge fills a growing gap in the marketplace for uplifting, emotionally sincere films that families can experience together. In an era dominated by franchises and darker dramas, audiences continue to seek stories that inspire hope, celebrate authentic relationships, and leave a lasting emotional impact. The Bridge delivers that experience while remaining highly marketable to streaming platforms, theatrical specialty distributors, and international audiences.

VISUAL REFERENCE













Uplifting Music Based Drama Movies

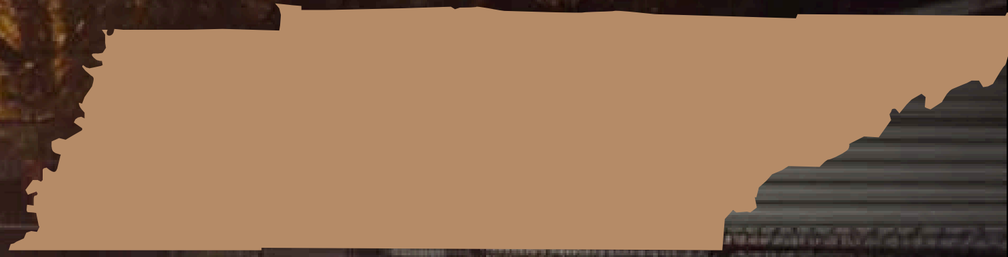
Uplifting music-based dramas are highly successful, consistently generating massive returns on investment and strong word-of-mouth. While big-budget features earn hundreds of millions, independent films in this genre frequently become sleeper hits, scoring critical acclaim and major awards by resonating deeply with audiences. Family-friendly films are consistently in demand because they can be enjoyed by multiple generations, which broadens their market and potential for high box office returns.

Box Office and Performance

Films	Worldwide Gross Income
The Fault in Our Stars	$307.2 mm Worldwide
A Star is Born	$436.2 mm Worldwide
Pitch Perfect	$115.2 mm Worldwide
The Edge of Seventeen	$18.8 mm Worldwide
Once	$22.7mm Worldwide
Soul Surfer	$47.1 mm Worldwide

Budget

Shoot Location
Nashville, TN



Production Total $1.5M

HOW?

- Known Locations
- Few Main Characters
- 24-Day Shoot
- Minimal Crew

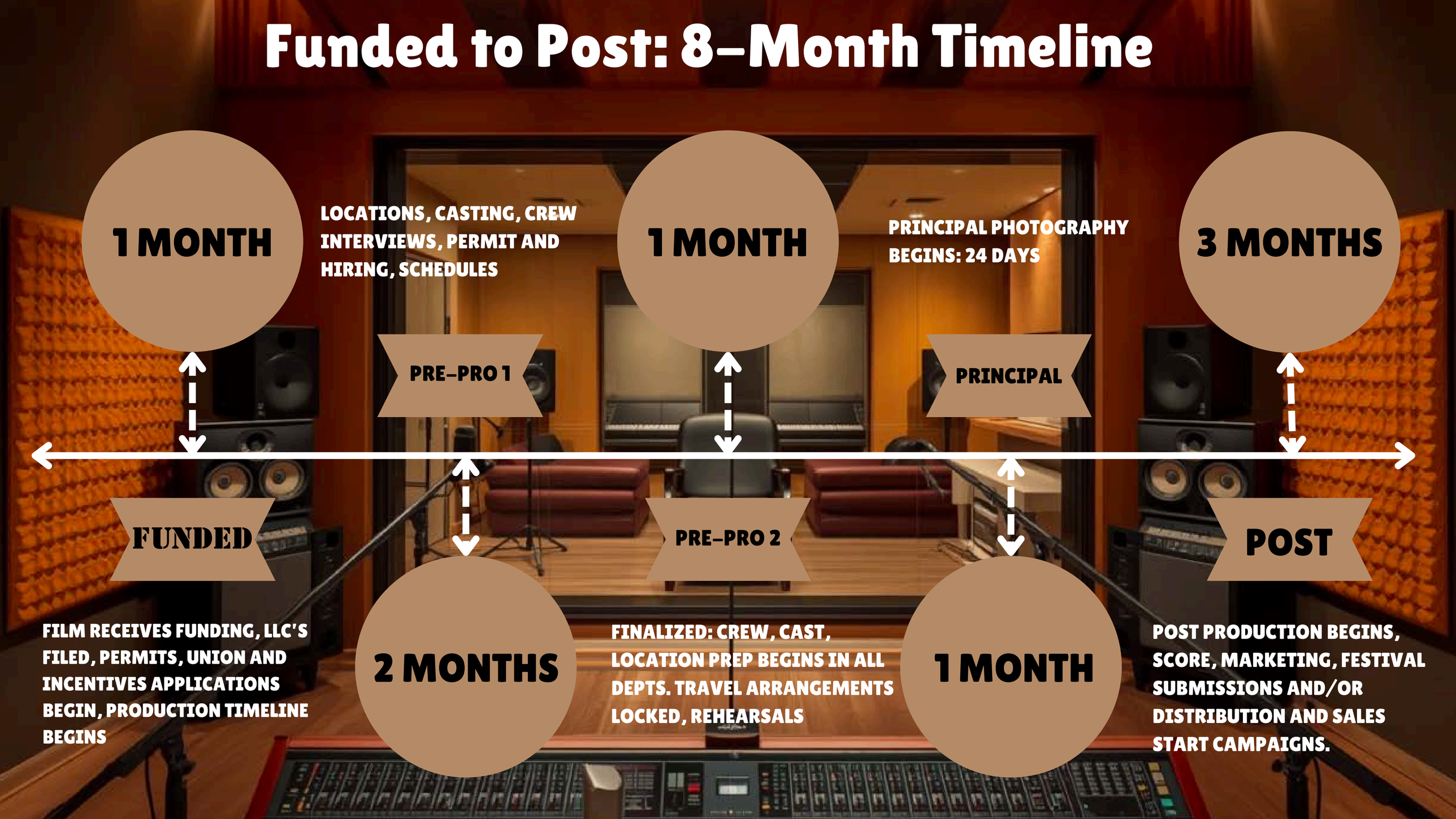
WHY?

- 1-2 Famous Film Stars
- 1-2 Social Media Influincers
- Crew Experienced in Indie Production
- Professional Level Production Gear
- Professional Score and Post

PERKS

- Free Locations
- No Permits
- Quality Environment to Increase Production Value
- 25% Cash Rebate Grant

Funded to Post: 8-Month Timeline





FOR MORE INFO PLEASE
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